

10.00am, Thursday, 25 June 2015

Appointments to 11 Cultural Boards and to the Boards of Edinburgh Leisure and the Edinburgh International Conference Centre

Item number	7.2
Report number	
Executive	
Wards	All

Executive summary

Five elected members have resigned from the following boards: Centre for the Moving Image, Dancebase, the Edinburgh International Conference Centre, the Edinburgh International Festival Society, the Edinburgh International Science Festival, Edinburgh Leisure, the Edinburgh Mela, Festival City Theatres Trust, Imagine, the Queen's Hall, the Royal Lyceum Theatre and the Royal Scottish National Orchestra.

The Council is asked to appoint a replacement to each of these boards. The Council is also asked to note that any appointee to the board of the Edinburgh International Festival Society may subsequently be asked to become a director of the board of the Edinburgh International Festival Society's separate wholly owned trading subsidiary, the Edinburgh Festival Centre Ltd. The Council is asked to confirm one appointment to the Edinburgh Festival Centre Ltd. Similarly, the Council is asked to confirm four appointments to the board of trading company Edinburgh Leisure Two.

Links

Coalition pledges	P24
Council outcomes	CO20 , CO26
Single Outcome Agreement	SO1 , SO3

Appointments to 11 Cultural Boards, and to the Boards of Edinburgh Leisure and the Edinburgh International Conference Centre

Recommendations

- 1.1 It is recommended that the Council:
 - 1.1.1 appoints replacements for Councillor Norma Austin Hart and Councillor Deidre Brock on the board of directors of the Edinburgh International Festival Society;
 - 1.1.2 notes that the appointees to the board of the Edinburgh International Festival Society may subsequently be asked to become directors of the Edinburgh Festival Centre Ltd board, as described in paragraph 3.3, and note that any such appointments will be referred back to Council for approval;
 - 1.1.3 notes that Councillor Munro was previously appointed by Council to the board of the Edinburgh International Festival Society and was subsequently invited to serve as a director of the Edinburgh Festival Centre Ltd board;
 - 1.1.4 confirms Councillor Munro's appointment to the Edinburgh Festival Centre Ltd board;
 - 1.1.5 appoints a replacement for Councillor Austin Hart on the board of directors of Edinburgh Leisure and Edinburgh Leisure Two;
 - 1.1.6 notes that Councillors Balfour, Booth, Cairns and Lewis were previously appointed by Council to the Board of Edinburgh Leisure, which entails joining the board of Edinburgh Leisure Two, as described in paragraph 3.4 below;
 - 1.1.7 confirms the appointment of Councillors Balfour, Booth, Cairns and Lewis to the board of directors of Edinburgh Leisure Two;
 - 1.1.8 appoints a replacement for Councillor Deidre Brock on the board of directors of the Centre for the Moving Image (CMI);
 - 1.1.9 appoints a replacement for Councillor Cathy Fullerton on the board of directors of Dancebase;
 - 1.1.10 appoints a replacement for Cllr Frank Ross on the board of directors of the Edinburgh International Conference Centre (EICC);
 - 1.1.11 appoints replacements for Councillor Norma Austin Hart and Councillor Frank Ross on the board of directors of the Edinburgh International Science Festival (EISF);

- 1.1.12 appoints a replacement for Councillor Steve Cardownie on the board of directors of the Edinburgh Mela;
- 1.1.13 appoints a replacement for Councillor Norma Austin Hart on the board of directors of the Festival City Theatres Trust;
- 1.1.14 appoints a replacement for Councillor Norma Austin Hart on the board of directors of Imagineate;
- 1.1.15 appoints a replacement for Councillor Norma Austin Hart on the board of directors of the Queen's Hall;
- 1.1.16 appoints a replacement for Councillor Norma Austin Hart on the board of directors of the Royal Lyceum Theatre; and
- 1.1.17 appoints a replacement for Councillor Norma Austin Hart on the board of directors of the Royal Scottish National Orchestra.

Background

- 2.1 Following the resignations from the boards listed above, the Council now requires to nominate replacements.

Main report

- 3.1 The CMI is a registered Scottish charity, incorporating Edinburgh International Film Festival, Filmhouse in Edinburgh and the Belmont Filmhouse in Aberdeen. Dancebase is Scotland's national centre for dance. EICC is owned by the Council but operates as an independent commercial venture, offering a venue for conferences, conventions and exhibitions.
- 3.2 The Edinburgh International Festival, the Edinburgh International Science Festival, the Edinburgh Mela and Imagineate are three of the city's 12 major Festivals, and members of Festivals Edinburgh.
- 3.3 The Edinburgh International Festival Society (EIFS) is a registered Scottish Charity. The board of EIFS is known as the Festival Council. The EIFS established a separate wholly owned trading subsidiary called Edinburgh Festival Centre Ltd in 1999. Any profits made by the EFC Ltd are gift aided to the EIFS as its parent charity. The Board of the Edinburgh Festival Centre Ltd comprises the members of the Executive Committee of the board of the Edinburgh International Festival Society, and Council is asked to confirm Councillor Munro's appointment to the Edinburgh Festival Centre Ltd board.
- 3.4 Edinburgh Leisure is an independent not for profit company limited by guarantee, established in 1998 to run the Council's sport and leisure services. All directors of Edinburgh Leisure are expected to act as directors on the board of its subsidiary trading company, Edinburgh Leisure Two. The Council is asked to confirm the appointments of Councillors Balfour, Booth, Cairns and Lewis to the board of Edinburgh Leisure Two.

3.5 The Festival City Theatres Trust (FCTT) is a registered charity, formed in 1998, and seeks to bring the best national and international work to the King’s and Festival Theatres. The FCTT and the Queen’s Hall, Royal Lyceum Theatre and the Royal Scottish National Orchestra contribute to the city’s cultural life and are cultural grant clients of the Culture and Sport service.

3.6 The current composition of the boards includes the following elected members:

<i>Boards</i>	<i>Current directors include these elected members</i>
Centre for the Moving Image	There is one vacant director position on each of these boards reserved for a member of the Council.
Dancebase	
Edinburgh International Festival Society	The Lord Provost and Councillors Booth, Lewis, Munro and Whyte
Edinburgh Festival Centre Limited	Councillor Munro
Edinburgh International Science Festival	Councillors Blacklock and Rose
Edinburgh Leisure	Councillors Balfour, Booth, Cairns and Lewis
Edinburgh Leisure Two	Councillors Balfour, Booth, Cairns and Lewis
Edinburgh Mela	There is one vacant director position on this board reserved for a member of the Council.
Edinburgh International Conference Centre	Councillors Aldridge and Munro
Festival City Theatres Trust	Councillors Aitken, Lewis and Main
Imagine	Councillor Key
Queen’s Hall	There is one vacant director position on this board reserved for a member of the Council.
Royal Lyceum Theatre	Councillor Lewis
Royal Scottish National Orchestra	Councillor Fullerton

Measures of success

4.1 Appointment of elected members to these boards.

Financial impact

5.1 There is no direct financial impact to the Council arising from the recommendation in this report.

Risk, policy, compliance and governance impact

6.1 There are no risks arising from this report. The recommendations will support Council policies in relevant subject areas, and fulfil governance obligations.

Equalities impact

7.1 Not applicable.

Sustainability impact

8.1 Not applicable.

Consultation and engagement

9.1 Not applicable.

Background reading/external references

None.

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Links

Coalition pledges	P24 - Maintain and embrace support for our world-famous festivals and events
Council outcomes	CO20 - Culture, sport and major events – Edinburgh continues to be a leading cultural city where culture and sport play a central part in the lives and futures of citizens

Single Outcome Agreement

CO26 - The Council engages with stakeholders and works in partnership to improve services and deliver on agreed objectives

SO1 - Edinburgh's economy delivers increased investment, jobs and opportunities for all

SO3 - Edinburgh's children and young people enjoy their childhood and fulfil their potential

Appendices

None.